

Lisa Moore Concerts - 2011 Season

Jan 4 TwoSense with Ashley Bathgate - cello, Iva Bittova - voice/violin, Kelli Kathman - flute, Andy Akiho - steel pans. Music by Akiho, Bittova, Kerekes, Kitzke, Feigenbaum, (Kate) Moore, Janacek 7.30pm @ (le) Poisson Rouge, 158 Bleecker St, NYC

www.lepoissonrouge.com

Jan 17 Velvet by Kate Moore with Ashley Bathgate, cello. Ecstatic Music Festival, Merkin Hall, NYC kaufman-center.org

Jan 21 Eastern Ripples with Ashley Bathgate, cello Music by Prokofiev, Janacek, Bresnick, Chopin and Schnittke 7.30pm, The Little Church Around The Corner, 1 East 29th St, NYC

www.littlechurch.org

Feb 17 and 18 "Tuned In Festival" with 8th Blackbird at Park Avenue Armory. Wade Thompson Drill Hall. Music of Andreissen (Worker's Union) and Reich (Music for 18)

www.armoryonpark.org

Feb 26 Lou Harrison Piano Concerto and Concerto for Piano and Javanese Gamelan, Crowell Hall, Wesleyan University www.wesleyan.edu

Mar 5 Lou Harrison Concerto for Gamelan and Piano, Wesleyan Gamelan George Washington University, Lisner Auditorium. Washington DC

Mar 12 Signal Ensemble, Steve Reich's Music for 18 and Double Sextet, EMPAC, Troy, NY 8pm

Mar 13 Music for 18 by Steve Reich with Signal LPR 7.30pm www.lepoissonrouge.com

April 8 solo Piano Piece no. 4 Frederic Rzewski, duos: Ballade by Martin Bresnick and As You Said by Cream (w/Ashley Bathgate cello), Cherry Blossom Festival, St. Paul's Church, cnr Chapel & Olive St, New Haven, CT

April 11 TwoSense with Ashley Bathgate, cello. 8pm Killian Hall MIT, Boston

April 21 solo concert - works by Adams (China Gates), Bresnick (Dream of the Lost Traveller), Glass (Mad Rush), Ligeti (Etudes and Musica Ricercata), Muskal (Fur Elisa world premiere), Schumann (Waldscenen), 8pm @ The Barge, 2 Old Fulton St, Brooklyn ph 718-624-2083

www.bargemusic.org

May 13 Canto Ostinato by Simeon ten Holt, with Caroline Almonte, Emily Green-Armytage and Elizabeth Drake Iwaki Hall, ABC 8pm Southbank, Melbourne

May 16 Composers Workshop presenting new solo works, 1pm Sydney Conservatorium of Music, Australia

May 17-22 Canberra International Music Festival: www.cimf.org.au

~ **May 21** music by Steve Reich (Desert Music) 8.15pm @ Fitters Workshop

~ **May 22** solo music by Adams (China Gates), Riley (Rainbow in Curved Air), plus Kats-Chernin (Burley Griffin Blues) 11am on Mt Ainslie

~ **May 22** works by Steve Reich (Music for 18) with Drumatix, @ Fitters Workshop 4pm

May 25 solos by Andres, Bresnick, Rzewski in Keys to the Future Festival, Abrons Arts Center, NYC (66 Grand St., at Pitt St.) www.keystothefuture.org

Jun 11 TwoSense with Ashley Bathgate cello SaratogaArtsFest, Zankel Music Center, Skidmore College, Saratoga NY www.saratogaartsfest.org

Jun 14-25 Norfolk Festival Contemporary Music Workshop. Concerts June 24/25 including Charles Ives Three Page Sonata, Pieces for Violin and Piano, Unanswered Question. The Music Shed, Norfolk CT. www.yale.edu/norfolk

Jun 16 Martin Bresnick - My Twentieth Century, Ransom Wilson conductor, 8pm @ Galapagos, 16 Main St, Brooklyn www.galapagosartspace.com

Jul 6-12 solo: For The Sexes: The Gates of Paradise by Martin Bresnick @ Sundance Institute Utah www.sundance.org/programs/film-music

Sep 11 Mad Rush solo by Phillip Glass, Etudes by Don Byron, 1pm, "Music After" 9.11.11 a marathon concert @ the Joyce Soho Theatre, 155 Mercer Street NYC www.joyce.org/joycesoho/ and www.musicafter.com

Sep 29 TwoSense: Gyorgy Ligeti Horn Trio, Martin Bresnick Piano Trio, Sam Adams Piano Trio (world premiere), Leos Janacek Pohadka w/Ashley Bathgate cello, Karen Bentley-Pollick violin, Courtney Orlando, violin, and Nathan Koci, French horn @ The Barge, Brooklyn www.bargemusic.org

Oct 18 ExhAust debut concert, new music made and played by Australians: Kate Moore, Fiona Fraser, Nadejda Noordhuis, Julian Day, Michael Sollis, Tim Hansen and William Gardiner, 8pm, *Galapagos Art Space*, 16 Main St, Dumbo, Brooklyn ph 718 222 8500 www.galapagosartspace.com and exhaustmusic.wordpress.com/

Oct 22 Official commercial release of two new solo EPS! *Lightning Slingers and Dead Ringers*, music by Annie Gosfield (Cantaloupe label) and *Caprichos Enfaticos* with So Percussion, music by Martin Bresnick www.cantaloupemusic.com

Nov 7 solo concert: music by Bresnick, Rzewski, Ives, Gosfield, Kitzke - Festival of New American Music @ Sacramento State, Sacramento, CA www.csus.edu/music/fenam

Nov 16 solo double-EP Cantaloupe release concert with guests So Percussion. Music by Martin Bresnick (*Caprichos Enfaticos* and *Willie's Way*) and Annie Gosfield (*Lightning Slingers and Dead Ringers* and *Brooklyn October 5, 1951*) @ Roulette Brooklyn, 8pm 509 Atlantic Ave, Brooklyn, NY 11217, 917 267-0363 www.roulette.org and www.cantaloupemusic.com

Dec 4 *The Remains* - TwoSense w/ Ashley Bathgate cello, featuring world premieres by Martin Bresnick (Prayers Remain Forever) and Paul Kerekes (Reach) and works by Ulstvolskaya, Schumann, Messiaen and Daniel Wohl - 5pm Resonating Light, at Rubin Museum of Art, 150 W17th St, NYC, (212) 620-5000 www.rmanyc.org

Dec 13 solo concert - "In My Hands" works by Janacek, Bresnick, Kats-Chernin, Kate Moore, Kitzke and Rzewski. Melbourne Recital Center (salon) 6pm
www.melbournerecital.com.au/whatson